

Equipped by the Spirit

A new hymn for Lewinsville Presbyterian Church
inspired by the Journey for Discernment

*Dedicated to the congregation of Lewinsville and to
the Reverend Gary G. Pinder on the occasion of his retirement*

Sung for the first time during worship on
Sunday, October 30, 2005

Text:
Nancy B. Mitchell

Tune:
PINDER
Dr. Edward Alan Moore

Equipped by the Spirit

PINDER 6.5.6.5 D

Nancy B. Mitchell, 2005

Edward Alan Moore, 2005

Descant

4. Giv - er of vis'ns, O Giv - er

1. E - quipped by the Spir - it and borne on Christ's
 2. God blessed us with one who would walk by our
 3. Now, seek - ing to live out Christ's love in this
 4. O Giv - er of vi - sions, O Giv - er of

of dreams, In us a glimpse of our

love, We searched for a vi - sion, a
 side, A lov - ing com - pan - ion, a
 place, We turn our gaze out - ward the
 dreams, With - in us a glimpse of our

fu - ture now gleams! With your Word to
 guide from a - bove; So hope - ful - ly
 men - tor and guide. The jour - ney we
 world to em - brace. With deep - er con -
 fu - ture now gleams! With your Word to

light - en the path - way a - head, In
 nur - tured and faith - ful - ly sought, The
 trav - eled to - geth - er now ends; The
 nec - tions to God and God's Son, We
 light - en the path - way a - head, In

faith for - ward to where we are led.
 fu - ture is clear - er, the vi - sion is caught.
 past is be - hind us, a new day be - gins.
 find trans - for - ma - tion; the jour - ney goes on.
 faith we go for - ward to where we are led.

Equipped by the Spirit

At the conclusion of Lewinsville's recent Journey for Discernment, the Session formulated new mission and vision statements to provide us with a guide for the future. The hymn text reflects these statements, while at the same time lovingly acknowledging the one whose own vision and dedication has brought us this far, and who now entrusts the fulfillment of the vision to us.

The hymn tune is based on the name PINDER. By using the white keys on the piano (A-B-C-D-E-F-G) and then looping the alphabet back on itself, each letter in the alphabet is assigned a note name:

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		

Thus, the name PINDER becomes the notes B-B-G-D-E-D. This 6-note motive was then transposed down a whole step to the key of F Major to make it easier for congregational singing. The first 6 notes of the melody, A-A-F-C-D-C, represent the name PINDER. This motive is used in three different forms throughout the hymn: in its original form at the beginning, in retrograde (backward, C-D-C-F-A-A) at measure 5, and in inversion (upside-down, A-A-C-F-E-F) at measure 9.

May this hymn serve as a reminder that we, as a congregation of God's people, must continue seeking to fulfill the vision and mission of Lewinsville Presbyterian Church as set forth by the Journey for Discernment and emulated by the 37-year ministry of Gary Pinder. As Gary and Barbara begin a wonderful new chapter in their lives, we pray that God will guide their steps and bless their journey.

Nancy B. Mitchell
Dr. Edward Alan Moore
October 2005