

The 1985 Gress-Miles Organ at Lewinsville Presbyterian Church

Incorporating Pipe Work from the 1969 Casavant, Opus 3043

Additions by Walker Technical Company, 2011 and 2013

Tonal Revisions and Voicing by Lively-Fulcher Pipe Organ Company, 2013

4 Divisions, 33 Ranks, 2096 Pipes, 13 Digital Voices

GREAT Manual I

10 Ranks, 610 pipes, 1 Digital Voice

1. <i>Violone</i>	16'
2. Principal	8'
3. Rohrfloete	8'
4. Octave	4'
5. Open Flute	4'
6. Super Octave	2'
7. Mixture IV-V	1 1/3'
8. JC Bombarde	8'
9. Clarion	4'
Chimes	

SWELL Manual III

12 Ranks, 785 Pipes, 3 Digital Voices

10. <i>Lieblich Gedeckt</i>	16'
11. <i>Violin Diapason</i>	8'
12. Bourdon	8'
13. Viole de gambe	8'
14. Viox céleste	8'
15. Spitzfloete	4'
16. Octave Viole	4'
17. <i>Principal</i>	4'
18. Nasat	2 2/3'
19. Octave	2'
20. Blockfloete	2'
21. Tierce	1 3/5'
22. Quintfloete	1 1/3'
23. Grave Mixture III	1 1/3'
24. Bombard	16'
25. Trumpet	8'
26. Hautbois	8'
27. Clarion	4'
Tremulant	

POSITIV Manual II

10 Ranks, 597 pipes, 3 Digital Voice

28. Montre	8'
29. Gedeckt	8'
30. <i>String Celeste III</i>	8'
31. <i>Flute Celeste II</i>	8'
32. Principal	4'
33. Kopelfloete	4'
34. Octave	2'
35. Quint	1 1/3'
36. Scharf III-IV	2/3'
37. Cromorne	8'
38. <i>Festival Trumpet</i>	8'
Tremulant	

PEDAL

1 Rank, 104 Pipes, 6 Digital Voices

39. <i>Contra Bourdon</i>	32'
40. <i>Principal</i>	16'
41. <i>Violone</i>	16'
42. Subbass	16'
43. <i>Lieblich Gedeckt</i>	16'
44. Principal	8'
45. Rohrgedeckt	8'
46. Octave	4'
47. Mixture III-V	2'
48. <i>Contre Bombarde</i>	32'
49. <i>Bombarde</i>	16'
50. <i>Trompette</i>	8'
51. <i>Clarion</i>	4'
Zimbelstern (8 bells)	

Note: Walker Technical Company additions in *Bold Italics*

