



LEWINSVILLE PRESBYTERIAN  
CHURCH

FEBRUARY 14, 2021

TRANSFIGURATION

11:00 AM

WELCOME

The Rev. Jen Dunfee

PRELUDE

*Prelude on Hyfrydol*

Ralph Vaughan Williams

OPENING PRAYER

The Rev. Jen Dunfee

OPENING HYMN

*Christ, Whose Glory Fills the Skies*

RATISBON

*Christ, whose glory fills the skies; Christ, the true, the only light;  
Sun of Righteousness, arise; triumph o'er the shades of night;  
Dayspring from on high, be near; Daystar, in my heart appear.*

*Dark and cheerless is the morn unaccompanied by thee;  
joyless is the day's return till thy mercy's beams I see;  
till they inward light impart, cheer my eyes, and warm my heart*

*Visit then this soul of mine; pierce the gloom of sin and grief;  
fill me, radiancy divine; scatter all my unbelief;  
more and more thyself display, shining to the perfect day*

CHILDREN'S MESSAGE

The Rev. Jen Dunfee

SCRIPTURE READINGS

*Psalm 50:1-6*

John Thomas

*Mark 9:2-9*

SERMON

*Listening to the Beloved*

The Rev. Jen Dunfee

AFFIRMATION OF FAITH

*Apostles' Creed*

**I believe in God, the Father almighty, Maker of heaven and earth,**

**and in Jesus Christ, his only Son, our Lord, who was conceived by the Holy Ghost,**

**born of the Virgin Mary, suffered under Pontius Pilate,**

**was crucified, dead, and buried; he descended into hell;**

**the third day he rose again from the dead; he ascended into heaven,**

**and sitteth on the right hand of God the Father Almighty;**

**from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost; the holy catholic church;  
the communion of saints; the forgiveness of sins;  
the resurrection of the body; and the life everlasting. Amen.**

ANNOUNCEMENTS AND OFFERTORY

OFFERTORY *Heaven* Duke Ellington

*Heaven, my dream, Heaven divine, Heaven supreme, Heaven combines  
Ev'ry sweet and pretty thing Life would love to bring  
Heavenly heaven to be Is just the ultimate degree to be.*

RESPONSE *Glory to God, Whose Goodness shines on Me* GLORY TO GOD

*Glory to God, whose goodness shines on me, and to the Son, whose grace has pardoned me,  
and to the Spirit, whose love has set me free. As it was in the beginning,  
is now and ever shall be. Amen.*

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER The Rev. Jen Dunfee

*Our Father, who art in Heaven, hallowed be thy name. Thy kingdom come, thy will be done, on  
earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive  
our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom  
and the power and the glory, forever. Amen.*

CLOSING HYMN *O When the Saints Go Marching In*

*O when the Saints (when the saints)  
go marching in (marching in)  
Now, when the Saints go marching in (marching in)  
Yes, I want to be in that number  
when the saints go marching in.  
  
Now when the Saints (when the saints)  
go marching in (marching in)  
Oh, when the Saints go marching in (marching in)  
Yes, I want to be in that number  
when the saints go marching in (repeat)*

BLESSING The Rev. Jen Dunfee

POSTLUDE *The Sermon* Jimmy Smith

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Participating in the worship service (in order of appearance):

The Rev. Jen Dunfee  
John Nothaft, Director of Music Ministry  
Laura Snyderman, Soprano  
Jeannette Mulherin, Alto  
Evan Ayars, Tenor  
John Clewett, Bass  
John Thomas, Lay Reader  
Chancel Choir  
Bruce Deatley, Drums

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**COVID-19 Winter in the City** - Through its mobile outreach van, **Unity Health Care** distributes **blankets** on cold nights to homeless men and women living on the streets of Washington. **Used blankets**, in reasonable condition (frayed or missing binding is OK) are greatly needed. Your warm **blanket** could make a life or death difference! **Unity Health Care** serves the most vulnerable residents of the District of Columbia, including the uninsured, working poor, homeless, the incarcerated and formerly incarcerated. One of its service sites is located at Christ House.

**Sweaters, jackets, coats, caps and flannel shirts** in **good** condition are needed for Christ House patients and the homeless men who use the **Unity Health Care** shower room at Christ House. **New men's underwear and socks** are especially needed. Online ordering is a safe and easy way to shop!

Donations may be dropped off at the church office from 8:30a-12:30p Monday through Thursday and 8:30a-11:30a Friday. For alternate drop-off arrangements, please contact Janet Jacewicz ([jjacewicz@gmail.com](mailto:jjacewicz@gmail.com), 703-231-4973).

*Thank you for your support of this special outreach to God's most vulnerable children during this dark winter of Covid-19.*

Visit websites: [www.unityhealthcare.org/](http://www.unityhealthcare.org/) and [www.chrighthouse.org](http://www.chrighthouse.org).

Point-of-contact: Janet Jacewicz - [jjacewicz@gmail.com](mailto:jjacewicz@gmail.com)/(703) 231-4973

**BLACK HISTORY MONTH COMPOSERS**- To honor Black History Month Lewinsville's Music Ministry will be performing works of African American composers throughout the month.

**Duke Ellington** (1899-1974) Duke Ellington, was an American composer, pianist, and leader of a jazz orchestra, which he led from 1923 until his death over a career spanning more than six decades. Born in Washington, D.C., Ellington was based in New York City from the mid-1920s onward and gained a national profile through his orchestra's appearances at the Cotton Club in Harlem Although widely considered to have been a

pivotal figure in the history of jazz, Ellington embraced the phrase "beyond category" as a liberating principle and referred to his music as part of the more general category of American Music rather than to a musical genre such as jazz. In 1965, Ellington moved into a new musical field, presenting a Concert of Sacred Music of his own composition in Grace Cathedral in San Francisco. The performance, starting with the Biblical paraphrase "In the beginning, God...", was developed in typical Ellingtonian style with a company that included his full orchestra, three choirs, dancer and several guest vocalists. Mr. Ellington considered the concert "the most important thing I've ever done." It was repeated twice in New York at the Fifth Avenue Presbyterian Church in the same year. Three years later he introduced a Second Sacred Concert here at the Cathedral Church of St. John the Divine and, in 1973, a Third Sacred Concert was performed for the first time, in London at Westminster Abbey.

**Jimmy Smith** (1928-2005) has been hailed as the preeminent jazz master of the Hammond B-3 organ. A onetime bebop pianist, Smith was one of the first artists to develop an approach that incorporated modern jazz values into his virtuosity on the Hammond organ. Smith's legendary style—especially sessions on the Blue Note label in the early years of his career—developed the Soul Jazz genre. Smith cultivated his jazz piano chops into a unique and remarkable signature sound on the Hammond B3.