



Hersth Family Trumpet and Organ Celebration!

William Gerlach, Trumpet, Joshua Kauffman, Trumpet and
John Nothhaft, Organ

26, January 2025, 4:00 PM

PROGRAM

Tocatta in D Major

Alessandro Scarlatti, Arr. Eberhard Kraus & Friedrich Held

Noël X

Louis-Claude Daquin

Joy to the World

Glory to God Hymnal 134

Nun seid ihr wohl gerochen from Christmas Oratorio, BWV 248

Johann Sebastian Bach

Mvt. III Allegretto from Organ Sonata No. 4 in Bb Major, Op. 65

Felix Mendelssohn

The Fairest of Roses

Frederik Magle

Concerto for Two Trumpets

Antonio Vivaldi, Arr. S. Drummond Wolff

ABOUT THE PERFORMERS

William Gerlach was appointed Principal Trumpet of the National Symphony Orchestra by Christoph Eschenbach in 2014. He grew up in Menomonee Falls, Wisconsin where he studied with Mark Niehaus of the Milwaukee Symphony throughout high school. He attended Indiana University for his undergraduate degree under the instruction of John Rommel, and he spent time working on his master's degree at Northwestern University and Rice University with Barbara Butler, Charles Geyer, and Christopher Martin.

Gerlach has performed as guest principal trumpet with the New York Philharmonic and Philadelphia Orchestra. He's been a faculty member at the National Symphony Orchestra's Summer Music Institute, Aspen Music Festival and School, DePaul School of Music, and Curtis Summerfest. He is currently adjunct faculty at the Peabody Conservatory in Baltimore, Maryland.

During the Spring of 2021, Gerlach teamed up with Russel Weismann to record *Heroic Expressions*, a collection of works for trumpet and organ by Henri Tomasi, Jean Langlais, and Georg Philipp Telemann. Gerlach is a Yamaha performing artist.

Joshua Kauffman, an in-demand performer and educator in the Washington Metropolitan area and throughout the United States. Equally at home in the jazz and classical idioms, Joshua has had the opportunity to share the stage with James Taylor, The National Symphony Orchestra, Chicago, William Shatner, John Williams, Smithsonian Jazz Masterworks Orchestra, and many others. Kauffman enjoys a career as one of the first call trumpet players throughout the East Coast and United States. A regular sight at the Kennedy Center, Joshua can be heard regularly with the National

Symphony Orchestra and Kennedy Center Opera House Orchestra. He has been performing as guest principal trumpet and soloist with the NSO Pops since 2020 and the KCOHO since 2018.

In addition to being a first call player at the Kennedy Center with both the NSO and KCOHO, he has performed as associate principal trumpet alongside principal trumpet of the NSO and friend, William Gerlach, for the PBS National televised Memorial Day and Capitol Fourth concerts since 2021. Joshua can be heard as a soloist on the recording, “So Fragile, So Blue” featuring William Shatner with the National Symphony Orchestra.

Originally from New Castle, Pennsylvania, Kauffman graduated in 2017 Magna Cum Laude from The University of North Texas with a Bachelor of Music in Jazz Studies.

Days before graduation, Joshua auditioned and won a position with The United States Army Band “Pershing’s Own” where he currently holds the first trumpet chair of The U.S. Army Blues, the premiere jazz ensemble of The United States Army.

Joshua has had many great teachers and mentors in his life including Allen Vizzutti, Jay Saunders, Paul Stephens, John Holt, Rodney Booth, Mike Steinel, Dr. Stephen Hawk and others.

Kauffman is a Yamaha Performing Artist and exclusively plays GR Mouthpieces.

John Nothhaft from Vienna, VA serves as Director of Music Ministries at Lewinsville Presbyterian Church in McLean, VA where he works as organist and choirmaster, and created and curates their “Holy Happy Hour” series. John graduated with his M.M. ‘18 from the studio of David Higgs at The Eastman School of Music. John received his B.M. ‘16 from the Indiana University Jacobs School of Music and Hutton Honors College, studying with Janette Fishell. He is first prize winner of the NFMC Collegiate Organ Competition. John also recently assisted the 64 member, Arlington Chorale, as accompanist. He is the Dean of the D.C. Chapter of the American Guild of Organists. John serves as coordinator of the Potomac Organ Institute, providing a year of free organ lessons to passionate musicians in the D.C. area. John is an USPTA-certified tennis pro. John’s children’s book “Old McHandel & His Musical Farm” is on sale in major music institutions throughout the U.S., Europe, and through Amazon. John enjoys performing piano duets and sometimes trios with his cats, Bert and Vincent.

The Herseth Family

Adolph (Bud) Herseth (1921-2013) was Principal Trumpet with the Chicago Symphony Orchestra from 1948-2001, and Principal Trumpet Emeritus from 2001-2004. He grew up in Bertha, Minnesota, a small town, where he met his future wife, Avis Bottemiller Herseth, in the Elementary School Band Trumpet section. Bud went on to Luther College, intending to be a math teacher, but joined the Navy after Pearl Harbor during December of his Senior year. His service during the war was completed as a member of the Navy Band. Bud's colleagues in the Navy Band encouraged him to attend Conservatory on the GI Bill (an alternative to becoming a teacher). Bud and Avis moved to Boston, where he studied at the New England Conservatory. During his final year, Bud traveled to New York to audition for the 3rd trumpet position in the Chicago Symphony Orchestra. Bud was not only successful at the audition...he was immediately named Principal Trumpet for the CSO. Bud and Avis immediately moved to Chicago and the rest is history. "For decades Herseth's rich, golden tone and powerful yet expressive playing were a cornerstone of the fabled "Chicago Sound""(Chicago Sun-Times, July 22, 2001). Bud, himself said about collective music making, "That's the biggest thrill of all" he told the Chicago Tribune, "just to be in a band like this, with colleagues like these, and with conductors for whom we can make exciting music". (adolphherseth.com) For more information see cso.org and/or adolphherseth.com.

Bud and Avis had three children, Christine (Herseth) Hoefler (b.1944); Stephen S. Herseth (b. 1947) and Charles F. Herseth (b.1950, d.1996).

The Festival Trumpet for Lewinsville's organ was given in honor of Adolph (Bud) Herseth.

Charles (Charlie) Herseth (1950-1996) grew up in Oak Park, Illinois. (He and Judith (Ochiltree) Herseth, were born in the same hospital, 7 hours apart, but did not formally meet until Freshman year in High School.) Charlie attended Williams College with a major in Developmental Economics. After graduation, Charlie and Judith were married in August of 1972, and immediately moved to Reston, Virginia. Charlie worked as an Economic Analyst with the CIA until his unexpected death in 1996. Charlie enjoyed doing economic analysis on the “hot spots” of the world and encouraging young analysts. He was an excellent amateur golfer, music lover, wine connoisseur and accomplished chef. He also recorded every CSO Saturday night broadcast played on the radio. He was a loving father to his daughter, Margaret, born in 1976. Charlie, Judith and Margaret were frequently in Chicago, or NYC, or Europe for “special concerts”. Charlie adored classical music, especially Mahler, Bruckner and Strauss, which were staples of the CSO repertoire during the Solti years.

Charlie had a zany sense of humor and referred to his father, Bud, as “a ‘failure’.....because Bud never got a promotion”. Bud loved that comment and repeated it at the Brass Concert in celebration of his 50th year with the CSO (1998), before he climbed on the podium to conduct the large ensemble made up of brass players from around the world, saying “This one’s for you, Charlie!”

The JC Bombarde stop on Lewinsville’s organ was given in memory of Charles Herseth and Jimmie Clark. (J Franklin Clark’s mother)

Judith (Ochiltree) Herseth (b.1950) grew up outside Chicago in the suburbs of Oak Park/River Forest. Judy and Charlie met in high school, were a part of a wonderful group of friends, and began dating in July of 1969. Judy attended Mount Holyoke College and Williams College, managing to graduate from both in 1972 as a music (piano) major. Once living in Reston, Judith was “drafted” into being an organist for a small Lutheran congregation, and then served as organist for 2 other small churches in Reston. A wonderful highlight would be when Bud and Avis came to town and Bud would “assist” during the church services, with descants on hymns, and trumpet/organ pieces. Bud was always listed in the bulletin as “Bud Herseth, father of Charlie Herseth”. After playing a trumpet piece with Judith in Reston, someone whispered “Hey, this guy’s not bad!” Bud loved that comment. Judith came to Lewinsville as a student of J Franklin Clark, and eventually retired as an organist, becoming actively involved in Lewinsville Presbyterian Church and the Music Program. Judy accompanied choirs, sang, rang, served on Music Search Committees and continues on the Worship Ministry Group. Judith was also active for 15 years, as an Interior Designer with a specialty in “Design for Aging”. She also attended Wesley Theological Seminary with a focus on the Hebrew Bible. Throughout, her passion for Music and Spirituality remain close to her heart.

(Bios provided by JOH)

WINE NOTES

2023 Bravium Chardonnay

Russian River Valley, CA

A vibrant and modern expression of Chardonnay, this wine features aromas of ripe orchard fruits like apple and pear, complemented by hints of citrus, vanilla, and a touch of toasty oak. Medium-bodied with a creamy texture, it offers flavors of golden apple, lemon curd, and a subtle minerality, finishing with refreshing acidity. A versatile white wine for roasted chicken, creamy pastas, or grilled seafood.

Wolfberger Crémant D'Alsace Brut

Southern Alsace, France

A lively and refreshing sparkling wine from Alsace, this Crémant showcases fine bubbles and aromas of green apple, pear, and citrus zest, with subtle floral and brioche notes. On the palate, it's crisp and well-balanced, with bright acidity and a clean, dry finish. Perfect for aperitifs or pairing with light seafood dishes and soft cheeses.

2021 Fuga Cabernet Sauvignon

Puglia, Southern Italy

A bold and structured Cabernet Sauvignon, Fuga offers aromas of blackberry, cassis, and dark cherry, intertwined with hints of tobacco, cedar, and spice. On the palate, it's rich and full-bodied, with firm tannins and layers of dark fruit, mocha, and a touch of vanilla.

2020 4 Gatos Locos Malbec

Gualtallary Valle de Uco - Mendoza, Argentina

A project by the "4 crazy cats" of Chakana Winery, this Malbec was created after acquiring a highly sought after single vineyard plot in Alto Gualtallary. Exceptionally structured and textured wines of intense color and depth come from this prized vineyard plot comprised of the calcium-rich soils surrounding Mendoza. Aged 6 months in French Oak.

- Victor Mendes (Owner of Vienna Vintner)

Lewinsville's *Concerts in the Community* strives to bring arts into the McLean and Tysons area. Concerts are free and open to the public.

Concerts in the Community is made possible by the generous support of the Lewinsville Music Fund. A donation to support Lewinsville's music program will take place following the concert.

Join our concert mailing list before or after tonight's program!

Concerts in the Community Upcoming

Wednesday, February 26 at 6:15 pm - Romantic works for French Horn and Organ - Emma Shaw - French Horn, and John Nothaft - Organ

Wednesday, March 5 at 1:15 pm - Salon Series - Lewinsville Chancel Bells perform in the recently renovated Music Room.

Wednesday, March 26 at 6:15 pm - The Complete Works for Classical Guitar and Organ - Dr. LeeLee Hunter - Guitar, and John Nothaft - Organ

Wednesday, April 30 at 6:15 pm - Pipe Organ Duets with Michael Cedrone, Director of Music St. Luke McLean, and John Nothaft.

Wed, May 22 at 6:15 pm - J Clark Young Artist Recital, Anne Elise Smith, Local Artist and Organ Performance Major at the Shenandoah Conservatory

Wednesday, June 4 at 1:15 pm - Salon Series - Kel Raphael, Local Artist and recent graduate of VCU, performs piano works on Lewinsville's 1919 Mason & Hamlin

Lewinsville Presbyterian Church
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<https://www.lewinsville.org/>